

Dei Liad

Stefan Gerdej zum Gedenken (14.2.1990 - 1. Todestag)

Text: Ingeborg Ott

Weise und Satz: Helmut Wulz

Satz für Männerchor

8

1. I hear dei Liad, wo im-mer i geh', i hear dei Stimm' weit
2. I siach dei G'stålt, dei zit-tern-de Hånd; schau dei - ne Aug'n, sind
3. Kålt is da Tåg in tia - fa - st'n Schnea, weit fuart bist gång, kimmst

The first system of the musical score is for a men's choir. It consists of two staves, treble and bass, in 3/4 time with a key signature of three flats. The music is written for three voices. The lyrics are in German and Norwegian. The first line of the score is marked with a '8' in a circle.

7

ritard.

1. un - t'n ban See. Dei__ Stimm'__, dei Liab, dei - ne Woart__.
2. wei__ - tes Lånd. Dei - ne Aug'n__, dei Liacht glånzt in mir__.
3. hin-ta nit mehr. Dei__ Liad__, dei Klång is bei mir__.

The second system of the musical score continues the men's choir setting. It also consists of two staves, treble and bass, in 3/4 time with a key signature of three flats. The music is written for three voices. The lyrics are in German and Norwegian. The first line of the score is marked with a '7' in a circle. The system ends with a 'ritard.' marking.